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Ad-Danis Manifestly Guidance of Quranic Calligraphy

Abstract : This research is concerning two elements; st: To show guidance's of a famous scholar of Quranic calligraphy "who is Abu Amro Saeed s/o Othman Ad-Dani" in the Manifestation of Quranic seen ,which are the vocables of different Dictational Shape or the same. nd; Explaining the fault of who shorted the Guidance on only one kind , and Said the -Mushaf-is written as a liaison and fixed its Diacritics Marks as pause.

To do this goal, I introduced Abu_Amro, collected the material from his book "Al_muqnea", persuading, in Quranic calligraphies in the countries . I arranged it according to suitable chapters . I cleared in each unit , a different subject of Guidance like ; conjunction and separation , the origin pronunciation and meaning. The Usage , The language , Other sign in the word, Abbreviate and addition , Ways of Quranic Recitations .