

## Select Bibliography

ADAM, ANTOINE, *Verlaine*, Paris, 1965 (latest edition).

A competent study in the 'Connaissance des Lettres' series translated into English under the title *The Art of Paul Verlaine*, published by New York University Press, 1963.

AUHTIN, L. J., *L'univers Poétique de Baudelaire*, Paris 1956. A sound study of *Les Fleurs du Mal* in which the author tried to launch the rather confusing terms 'symbolisme' and 'symbolique' for what we have called 'human symbolism' and 'transcendental symbolism'.

BALAKIAN, ANNA. *The Symbolist Movement*. New York, 1967, The word 'movement' in the title is the operative one, since the author starts with Swedenborg and ends with Samuel Beckett, though a large part of the book is devoted to Baudelaire, Verlaine and Mallarmé.