

This is the definitive 600-page thesis on the Symbolist movement in all its ramifications and is complemented by a fourth volume, *La Doctrine Symboliste, Documents...*

MICHAUD, G., *Mallarmé, Paris*, 1953.

This is one of the best of the 'Connaissance des Lettres' series and one of the best studies of Mallarmé's life and work. It was translated into English and published by New York University Press in 1965.

MONDOR, H., *Vie de Mallarmé*, 1942.

This is the standard biography of Mallarmé.

NOULET, E., *Dix poèmes de Stéphane Mallarmé*, Paris 1948 and *Vingt poèmes de Stéphane Mallarmé*, Paris, 1967.

As the titles imply these two volumes attempt to decipher specific poems by Mallarmé.

PETITFILS, P. and MATARASSO, H., *Vie de Rimbaud*, Paris, 1962. The most recent biography of Rimbaud

PINTO, V. DE S., *Crisis in Poetry 1880-1949*, London, 1961.

The chapters on Yeats and Eliot are particularly relevant to Symbolism.

POMMIER, JEAN, *La Mystique de Baudelaire*, Paris, 1932.

This long and penetrating 'explication de texte' of the sonnet *Correspondances* shows how it stands at the very centre of Baudelaire's poetry.