

SUMMARY

This thesis discusses the Maqamat of Badi Ez-Zaman El-Hamadhani (358 - 389 AH), a writer known as the pioneer of this genre in Arabic literary tradition. It will discuss his aesthetics principally in terms of Mieke Bal's narrative analysis in her **Narratology; Introduction to the theory of Narrative** - 1985, Gerald Prince's concept of "Narratee" in his essay "Introduction to the study of Narratee" - 1980, and his **Dictionary Of Narratology** - 1991, Gerard Genette's concept of "Tense" in his **Figures III** - 1972, Shlomith Remmon Kenan's concept of "Narrator" in her **Narrative Fiction: Contemporary Poetics** - 1985, and Susana Onega's & Jose Angel Garcia Landa's concept of "Vertical Analysis of Narratives" in their introduction of **Narratology: an Introduction** - 1996.

Rather than simply following the origins of the Maqamat [Hassan Abbass, *The Origins of Maqamah In Arabic Liters* - (not