

attitude of the main character in the Maqamah” in his view “ can only be seen as mirroring the immorality of Alhamadhani himself” ?, and that the “Almaderiya” Maqamah is in fact, according to him, “a short story” by “modern terminology”.¹ On the other hand, Musa Sulliman sees Almaqamat “not as stories as we know them” but as “journalistic articles with elaborative language and decorative literacy”².

In short, this thesis will discuss three main questions: what are the poetics of the narrative discourse in Alhamadhani’s Maqamat? What are the poetics of Alhamadhani’s aesthetics? To what extent can we perceive the positive particularity of Alhamadhani’s aesthetics through discussing the narrative discourse of his Maqamat?

This thesis is divided into six parts a forward, an introduction and four chapters . The introduction defines the field and the contours of this study introducing conceptual framework and methods of analysis. The forward, discusses critical perspectives and traditional issues raised about the Maqamat in order to