

"Conflict History" that there are some artistic matters involved in every literary Conflict such as: the language of poetry, grammatical mistake, bad use of metaphor and ambiguity. Therefore the "artistic matters of the Conflict" as one matter, i.e., the linguistic question and the metaphorical associations of the poetic language itself.

This study tries to draw the attention of the readers to the fact that, the critical matters which have been dealt with by the Arab critics such as the literary plagiarism, the poetic forgery and the question of word and meaning, were considered to be a consequence of the literary Conflict in Arabic poetry. It has also considered the "Conflict matters" as a human phenomenon which has deep roots in the dynamic movement of the Arabic Society in its development and progress from one age to another.

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