Converted by Tiff Combine - (no stamps are applied by registered version)

Harp, in January, 1804, he describes one imagination as a dim analogy of creation.
(Brett, 1969, P. 421)

39. The explanation which Mr. Wordsworth has himself given will be found to differ from mine, chiefly, perhaps, as our objects are different... But it was Mr. Wordsworth's purpose to consider the influence of fancy and imagination as they are manifested in poetry, and from the different effects to conclude their diversity in kind; while it is my object to investigate the seminal principle, and then from the kind to deduce the degree.
(Biographia Literaria, Ch. IV, P. 44)

40. If we translate disease into health, delirium becomes fancy, and mania imagination: Fancy assembling and juxtaposing images without fusing them; Imagination moulding them into a new whole in the heat of a predominant passion,
(Willey, Ninteenth Cent. St. P. 13)

41. This power..... reveals itself in the balance or reconciliation of opposite or discordant qualities: of sameness, with difference; of the general, with the concrete; the idea, with the image; the individual, with the representative; the sense of novelty and freshness, with old and familiar objects.....
(Biographia Literaria, Ch, XIV, P. 150)

42. As fire converts to fire the things it burns,
As we our food into our nature change.

43. From their gross matter she abstracts their forms,
And draws a kind of quintessence from things;
Which to her proper nature she transforms.
To bear them light on her celestial wings
Thus does she, when from individual states.
She doth abstract the universal kinds;
which than re-clothed in divers names and fates.
Steal access through our senses to our minds.
(Biographia Literaria, Ch. XIV, P. 150)

44. The fancy is indeed no other than a mode of memory emancipated from the order of time and space; and blended with, and modified by that empirical phenomenon of the will, which we express by the word 'Choice', But equally with the ordinary memory, it must receive all its materials ready made from the law of association.
(Biographia Literaria, Ch. XIII, P. 144)