

by the rich rhythm of the consonants.

7) Eight letters have been found to be repeated in the verse endings, namely Alnoon, Arraa, Almeem ,AlAlif. Aldal , Mlbaa , Alyaa , Allam. these letters are the most obvious in listening as well as rhythm. the Quranic text either uses the same rhyme or at least semisimilar sounds giving a chance for and

making use of phonetic resemblance.

8) Commitment to a single rhyme system has been only broken by 8.74%.

9) The study also shows how the Quranic Saj' differs from Arabic rhymed prose in relation to its length. the Quranic text takes into consideration the length of the rhymed sentence in parallelism to the length. of the surah and the nature of the addressees. this is one of the features of the wondrous nature of the Quran.

10) The study of Quranic Saj' showed how it violated and discredited the ideal - length rules of Arabic rhetoric's we find, for example, that similar rhymes are very rare in the Quran

11) On the grammatical level, the text tends to use nominal units coming at the end of verses. other aspects have been found to be used such as fronting, inversion and deletion. these phenomena account for the ideal rhythmic and semantic levels of the text.