

## Summary

### **"The Quranic Saj' - "A stylistic study."**

The research is an applied stylistic study which benefits from the efforts of previous critics of rhetoric. The study also makes use of the modern science of linguistics, specially phonetics along with statistics.

This study falls into an introduction, three chapters and a conclusion. The introduction, lays out why I did decide to carry out such a method in this study, and it also speaks about why the study is important in relation to the literature.

The first chapter is entitled "Saj' in Arabic Heritage". In the second chapter the study applies its stylistic analysis to the Quranic Saj' as for as its quantity, phonetic levels and from a concerned. The third chapter traces the Quranic Saj' in relation to its linguistic context. The conclusion sums up the findings of the study as follows.