

BATTERBY, K. A. J., *Rilke and France*, London, 1966.

Particular attention is paid to the influence of Baudelaire and Valéry on Rilke.

BLOCK, HASKELL M., *Mallarmé and the Symbolist Drama*, Detroit, 1963.

A short study of Mallarmé's dramatic theory and practice in relation to the theatre in the last two decades of the nineteenth century.

BONNEFOY, Y., *Rimbaud par lui-même*, Paris, 1961.

A study of one poet by another.

BORNEQUE J: H., *Verlaine par lui-même*, Paris, 1966.

As the title implies, this volume, like others in the series, tries to stick as closely as possible to material from the poet's own pen.

BOWRA, C. M. *The Heritage of Symbolism*, London, 1943.

There is useful introductory essay on Symbolism, but the rest of the book, as the title implies, is devoted to essays on five writers of the succeeding generation — Valéry, Rilke, George, Blok and Yeats.

CHADWICK, C., *Etudes sur Rimbaud*, Paris, 1960.

A collection of ten essays on various aspects of Rimbaud's life and work.

CHADWICK, C., *Mallarmé, sa pensée dans sa poésie*

Paris 1862. This short study as the title implies, aims at tracing the development of Mallarme's thought in his poetry.