

CHARPIER J., *Essai sur Paul Valéry*, Paris, 1956.

This is one of the useful 'Poetes d'aujourd'hui' series.

CHIARI, J., *Symbolisme, from Poe to Mallarmé*, London 1956.

These are virtually two separate essays, one on Symbolism, taken in a wide and woolly sense, and the other on the influence of Poe on Mallarmé.

CORNEILL, KENNETH; *The Symbolist Movement*, New Haven Conn., 1951.

The title might more properly have been *The Symbolist Period*, since the book is a year by year account of the period from 1885 to 1900 in France.

CORNELL, KENNETH, *The Post-Symbolist Period*, New Haven, Conn., 1958.

This sequel to *The Symbolist Movement*, with a more fitting title, follows a similar pattern in tracing French poetic currents from 1900 to 1920.

DANIELS, MAY *The French Drama of the Unspoken*, Edinburgh, 1953.

The early chapters are devoted to a study of the French theatre after 1870 and of Maeterlinck.

DAVIES, G., *Les Tombes de Mallarmé*, Paris, 1950 *Vers une explication rationnelle du 'Coup de Dés'*, Paris, 1953, *Mallarmé et le drame solaire*, Paris, 1959. *Les Noces d'Hérodiade*, Paris 1959.