

called 'Studies in European Literature and Thought' published by Bowes and Bowes in 1957, and an interesting volume of essays *Autour de Rimbaud*, Paris, 1968.

KNOWLES, DOROTHY, *La reaction idéaliste au théâtre*, Paris, 1934.

A panorama of Symbolism and its aftermath in the French theatre.

KNOWLES, DOROTHY, *La reaction idéaliste au théâtre*, Paris, 1963.

A series of 'explications de texte' of each of the twenty-one poems of Charmes.

LEHMANN, A. G., *The Symbolist Aesthetic in France 1885-1895*, Oxford, 1950 (second edition 1968).

A wide-ranging study that emphasizes and perhaps over-emphasizes the complexities of symbolism concluding that 'the terms "literary symbol" and "symbolist" are terms which, introduced and fortified by a series of mischances, should never have been allowed to remain in usage..

LEMAITRE, H., *La poésie depuis Baudelaire*, Paris, 1965.

This useful book consists of three sections — a history of French poetry since Baudelaire ; an 'anthologie théorique' made up of statements about poetry by the poets of the time; and an 'anthologie poétique' giving examples of their work.