

RAITT, A. W., *Villiers de L'Isle Adam et le mouvement symboliste*, Paris, 1965.

The author adopts what he calls an empirical standpoint and describes as Symbolists 'all those writers who are generally considered, rightly or wrongly, to belong to the movement'. Baudelaire, Poe, Wagner, Mallarmé and Verlaine are among those whose relationship with Villiers de L'Isle Adam is considered.

RAYMOND, M., *De Baudelaire au Surrealism*, Paris, 1952.

The introduction is devoted to Baudelaire, Verlaine, Mallarmé and Rimbaud, while the later fortunes and misfortunes of Symbolism are examined in the opening chapters, including essays on Valéry and Claudel.

ROBICHEZ, JACQUES, *Le Symbolisme au théâtre*, Paris, 1957. The subtitle *Lugné Poe et les débuts de 'L'Oeuvre'* defines more precisely this study of one of the leading actors of the last years of the nineteenth century and of the theatre he founded.

RUFF, M. A., *Baudelaire*, Paris, 1955.

A short but sound introduction in the 'Connaissance des Lettres' series published by Hatier.

RUFF, M. A., *Rimbaud*, Paris 1968.

One of the latest in the 'Connaissance des Lettres' Series.