

SCHMIDT, A. M., *La Littérature Symboliste*, Paris, 1955

This useful introduction in 'Que sais-je' series first published in 1942, trends to lay perhaps too much emphasis on the minor symbolist poets and too little emphasis on the major figures who are treated as 'précurseurs'.

STARKIE, ENID, *Baudelaire*, London, 1957.

An essentially biographical approach to an essentially autobiographical poet.

STARKIE, ENID, *Rimbaud*, London, 1961.

The third revised edition of the standard biography of Rimbaud in English.

STARKIE, ENID, *From Gautier to Eliot*, London, 1960.

The subtitle, *The Influence of France on English Literature, 1851-1939*, defines the subject rather more closely.

SYMONS, ARTHUR, *The Symbolist Movement in Literature*, London, 1899.

One of the earliest studies of Symbolism by an English admirer of the movement. In a short introductory essay, Symons shows that he is concerned only with 'transcendental Symbolism' and he then writes essays on eight authors to whom 'the visible world is no longer a reality and the unseen world no longer a dream' — Nerval, Villiers de l'Isle Adam, Rimbaud, Verlaine, Laforgue, Mallarmé, Huysmans and Maeterlinck.