

define the advantages and disadvantages of these approaches and to examine whatever limitations they might have developed.

Chapter I: will discuss in more detail both the main framework and its component conceptual systems in Mieke Bal's, Gerald Prince's, Gerard Genette's Shlomith Remmon Kenan's and Susana Onega's & Jose Angel Garcia Landa's respective titles mentioned above. It will consider these concepts against the background of the Forward's discussion of previous critical outlooks.

Chapter II: is divided into four consecutive sections in accordance with Mieke Bal's definition of what she calls "the Story Level" of narrative analysis. Those sections are: Focalization, Characters, Tense and Space. This chapter discusses narrative principles of Alhamadhani's Maqamat arguing that the concepts of Bal, Prince and Genette, referred to above, help to decode the positivity of Alhamadhani's narrative talent.

Chapter III: constitutes a further step in the discussion of Alhamadhani's Maqamat in so far as it examines the following level of narrative analysis introduced by Mieke Bal "the Text Level". It consists of five sections: Description, Discourse,