

Narrator and Levels of Narration, Narratee, and Implied Author and attempts to demonstrate the extent to which Alhamadhani's narrative creation in his *Almaqamat* reaches the full spectrum of complexity in both discourse and technicalities. Prince's Concept of "Narratee", as well as Kanan's concept of "Narrator" additionally help to reveal the diversity and depth of the *Maqamat*.

Chapter IV: examines five key examples of *Almaqamat* in order to further decipher the particularity of Alhamadhani's narrative vision and finally draws the conclusions of this study.

¹ Maroon Abuod, *Badi Ez-Zaman El-Hamadhani*, Dar Al Maaref, Beirut, 1954, p 36.

² Musa Sulliman, *Narrative Literature In Arabia* Dar Alketab al lebnani, Beirut, 1983, pp 343,344.