

THE LITERARY CONFLICT BETWEEN THE ANCIENT AND THE MODERN ON ARABIC POETRY

The literary Conflict between the ancient and modern poetry is a common phenomenon in the Arabic literature periods. And because it was so common, needs a thorough investigation and demands more than one question and concept. It is amazing, that the Conflict essentially used to be the same throughout ten centuries, that urged me to examine this phenomenon through this research. It is not my concern, while I was studying this subject, to write a general history for it, otherwise, I should have defined a certain time and a certain place for such study.

This research starts with an introduction which was devoted to study the progress of Arabic poetry, i.e., the relationship between the new literary trends and the development of the Society itself. Thus Chapter one was prepared to deal with the history of the "Literary Conflict" in the Abbaside period and our present time starting with modern Abbaside poets particularly Abu Tamman and al-Mutanabbi to "al-Diwan's group, Apollo and the movement of Free, Verse".

Chapter two is dealing with the "motives of the Conflict and the causes of its vitality". In this chapter, I have reached to the conclusion that the Conflict usually depends upon the traditional themes when they were touched by the "innovation" that created by a great poet of his age. There are some interests together with the ideological and political attitudes that have influenced both parties of the Conflict and thus kindled their arguments and discussions.

Chapter three is devoted to analyse "the evidences of the Conflict's parties" concerning the importance of the innovation-movement and its conception of the spirit of age.

Chapter four deals with the "features and characteristics of the Conflict". It seems, however, that both parties depend upon the classical material and the ancient sources to support their attitudes.

Chapter five tries to throw a deep light on the "Moral deeds of the parties". Their zealness, emotions, lies and tricks which have diverted the meaning of the literary Conflict into secondary matters that have no relationship what soever with its emergence.

This research has noticed throughout its investigation of the