

30. Imagination, has no references to images that are merely a faithful copy, existing in the mind, of absent external objects, but is a word of higher import, denoting operations of the mind upon those objects, and processes of creation or of composition, governed by certain fixed laws.
(J. Morley P. 880)
31. O Cuckoo. shall I call thee Bird
Or but a wandering voice?
(Morley P. 204, 881.)
32. These processes of imagination are carried on either by conferring additional properties upon an object, or abstraction from it some of those which it actually possesses, and thus enabling it to react upon the mind which hath performed the process like a new existence.
(Morley P. 881)
33. As a huge stone is sometimes seen to lie
Couched on the bald top of an eminence,
Wonder to all who do the same espy
By what means it could thither come, and whence,
So that it seems a thing endued with sense,
Like a sea-beast crawled forth, which on a shelf
Of rock or sand reposes, there to sun himself.
(Morley. P. 881.)
34. Such seemed this man; not all alive or dead
Nor all asleep, in his extreme old age.
(Morley P. 882)
35. 4thly, : Imagination and Fancy, to modify, to create, and to associate.
(J. Morley P. 878.)
36. My objection is only that the definition is too general. To aggregate and to associate, to evoke and to combine, belong as well to the Imagination as to the Fancy;.....
(Morley P. 883)
37. Imagination..... recoils from everything but the plastic, the pliant, and the indefinite.
(Morley P. 883)
38. as far back as 1801, in one letter to Thomas Poole....., he speaks of the human mind as made in the image of the Creator, and in a letter to Richard