"The Quranic Saj' - "A stylistic study."

The title of this study is: "The Quranic Saj `-A stylistic study". The title denotes an underlined hypothesis namely that rhymed prose emerges in a special way in the Quran. the method applied in this research is the academic one of stylistic analysis pointing towards the specific stylistic features of the Qunanic Saj'.

The research is an applied stylistic study which benefits from the efforts of
pervious critics of rhetoric. The study also makes use of the modem science of linguistics, specially phonetics along with statistics.

This study falls into an introduction, three chapters and a conclusion. The introduction, lays out why I did decide to carry out such a method in this study, and it also speaks about why the study is important in relation to the literature.

The first chapter is entitled "Saj' in Arabic Heritage". It deals with the structure of rhymed prose in its origin and early beginnings. it records some of the controversial views concerning the concept, theory and practice of rhyme prose.

In the second chapter the study applies its stylistic analysis to the Quranic Saj' as for as its quantity, phonetic levels and from ane concerned. this reveals how the holy Quran tends to use Saj' and its different units. As for the phonetic level to studies the sounds with light vibration in Quranic. Saj', as well as its stresses, syllables, phonemes and phonetic environment. The study thus wants to point out the function of rhyme due to this rhymed prose as well as the harmony within the verses in relation to its ending rhyme the study is also intersected in

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